



72 HOURS ALONE

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REGISTRATION NO: 2253021

SYNOPSIS

In the heart of a bustling city, the Fraternal Order of Police (FOP), the most formidable union in the world, takes an unprecedented stance: a work strike exclusively for cops. As the city grapples with the absence of law enforcement, chaos looms large, and the true nature of society is put to the test.

At the center of it all are Theodore Rankins and Orlando Costanza, two billionaire partners and lifelong friends, known for their penchant for high-stakes wagers. When they catch wind of the FOP's bold move, they see an opportunity for their most daring bet yet.

With a handshake and a dollar on the line, Theodore and Orlando wager that within 72 hours, the community will descend into chaos and beg for the return of law enforcement. As the clock ticks down, they watch eagerly from their penthouse suites, anticipating the unfolding drama below.

As expected, the absence of cops triggers a ripple effect across the city. Without the familiar presence of law enforcement, citizens navigate a world of uncertainty and fear. Some take advantage of the situation, indulging in lawlessness and mayhem, while others band together to maintain order in their neighborhoods.

Meanwhile, amidst the chaos, voices of dissent rise. Activists and community leaders seize the opportunity to address long-standing issues of police brutality and systemic injustice. They advocate for alternative forms of community safety and propose radical reforms to law enforcement practices.

SYNOPSIS

Race relations within the police departments are put to the test, with African American cops understanding that the bulk of death and crime will affect the African American community, while white cops feel that's what the African American community is screaming from "No Police" and "Defund the Police." An unlikely team of dual cops, black and white, attempts to overthrow the FOP's decisions, while another group of white cops stands behind the FOP decision but wants police protection for the rich white areas of town, leaving the poor and destitute to fend for themselves.

Caught in the crossfire are ordinary citizens, forced to confront their own beliefs and values in the absence of traditional authority. Friendships are tested, alliances forged, and unlikely heroes emerge from the chaos.

As the 72-hour mark approaches, tensions reach a boiling point. Theodore and Orlando watch with bated breath as the city teeters on the brink of collapse. Will their prediction come true, or will the community defy expectations and forge a new path forward?

In a stunning climax, the city stands on the precipice of change. As the sun rises on the fourth day, Theodore and Orlando come face to face with the consequences of their wager. In a world forever altered by 72 hours alone, they must reckon with the true cost of their gamble.

"72 Hours Alone" is a gripping tale of power, privilege, and the resilience of the human spirit in the face of adversity. As the city grapples with the absence of law enforcement, it's forced to confront the fundamental questions of justice, equity, and the meaning of community.

ACT

ACT 1:

1. Introduction to the bustling city where the Fraternal Order of Police (FOP) announces a work strike exclusively for cops.
2. Theodore Rankins and Orlando Costanza, billionaire partners, catch wind of the FOP's move and make a high-stakes wager on the outcome.
3. Tom Thompson, Bobby Phillips, and Marsha Rasseo are introduced as central characters - Thompson and Phillips as cops from different racial backgrounds, and Rasseo as a community organizer.
4. Chaos ensues in the city as law enforcement disappears, showcasing various reactions from citizens.

ACT 2:

5. Thompson and Phillips, despite their differences, team up to maintain order in their neighborhood.
6. Rasseo leads protests advocating for police reform and community empowerment.
7. Tensions rise within the police department as racial divisions become apparent.
8. The city grapples with increased crime rates and social unrest.

ACT 3:

9. Thompson and Phillips confront their own biases and work together to address systemic issues within the police force.
 10. Rasseo gains momentum with her advocacy efforts, rallying support for alternative forms of community safety.
 11. Theodore and Orlando observe from their penthouse suites as the city teeters on the brink of collapse.
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12. A dramatic climax occurs as the 72-hour mark approaches, with the fate of the city hanging in the balance.

ACT 4:

13. Thompson, Phillips, and Rasseo emerge as unlikely heroes, making strides towards positive change amidst the chaos.
14. The community defies expectations by coming together to forge a new path forward.
15. Theodore and Orlando reckon with the consequences of their wager as they witness the resilience of the human spirit.
16. The city emerges forever altered by the events of the past 72 hours, with a renewed focus on justice, equity, and community.

CONCLUSION

17. "72 Hours Alone" concludes with a message of hope and resilience, highlighting the power of unity and collective action in times of adversity.

CHARACTER BREAKDOWN



Theodore Rankins

Played By **Al Pacino**.

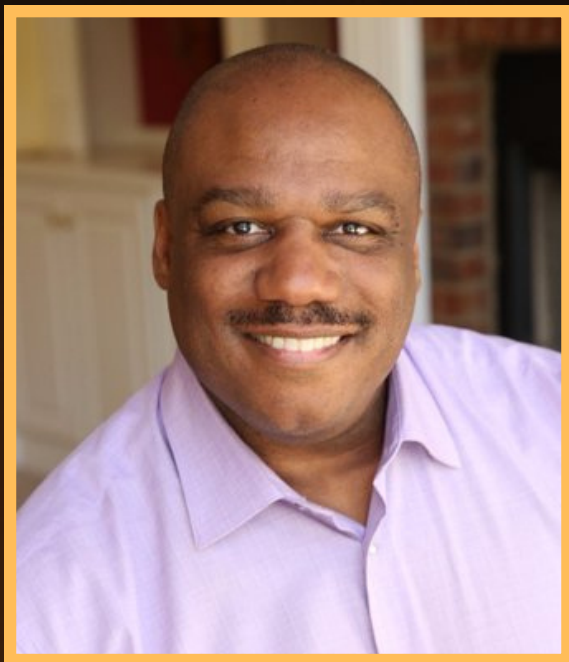
A billionaire partner known for his high-stakes wagers.



Orlando Costanza

Played By **Andy Garcia**.

Theodore's partner in crime, equally wealthy and daring.



Tom Thompson

Played By Daryll Triplett.

A cop grappling with his beliefs and responsibilities amidst the chaos.



Bobby Phillips

Played By Sean Penn.

Thompson's fellow officer, navigating the challenges of the strike.



Marsha Rasseo

Played By Gloria Estefan.

A community organizer advocating for reform and unity.

COMPARABLES FILMS



THE PURGE



CRASH



TRAINING DAY

TIMELINE

- Pre-production: 6 months
- Filming: 3 months
- Post-production: 4 months

BUDGET

- Estimated Budget: \$40 million
- Distribution and Marketing: \$15 million
- Total: \$55 million

TARGETED AUDIENCE

- Adults aged 18-45
- Fans of thought-provoking dramas and social commentary.

72 HOURS ALONE

- Those interested in issues of justice, privilege, and societal dynamics.
- Urban audiences with an interest in law enforcement and community activism.

CONTACT

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